

TROMBONE 1

SOSA DAILY WARM-UPS

COMPOSER
ARRANGER

49 #3)

p

57 #4

p

65

p

69

p

73

p

77

p

81 *fp*

81 *fp*

85 *fp*

85 *fp*

89 *fp*

89 *fp*

94

94

HAIL UTSA

UTSA ALMA MATER

TROMBONE 1

E

f

(A)

FROM THE HILLS OF OAK AND CE-DAR__ TO THE AL-A - MOE__ VOIC-ES RAISED WILL ECH-O AS IN SONG OUR PRAISES FLOW__

(B)

f

TROMBONE 1

GO! ROADRUNNERS GO!

COMPOSER
E

UP TEMPO MARCH $\text{♩} = 152$

Musical staff for Trombone 1, starting with a treble clef, key signature of one flat (Bb), and common time signature. The music begins with a 'Pumpkin' dynamic marking. The notation includes various note values, rests, and articulation marks like accents and slurs.

(A)

Musical staff for Trombone 1, section A. It continues the notation from the previous staff with various note values and articulation marks.

(B)

Musical staff for Trombone 1, section B. It continues the notation from the previous staff with various note values and articulation marks.

(C)

Musical staff for Trombone 1, section C. It continues the notation from the previous staff with various note values and articulation marks.