

BARITONE (B.C.)

SOSA DAILY WARM-UPS

COMPOSER
ARRANGER

4
mf

9

17

25
#11

33

49 #3)

57 #4

65 p

69 p

71 p

81 p

SOSA DAI ARM-UPS

85 *f*

89 *f*

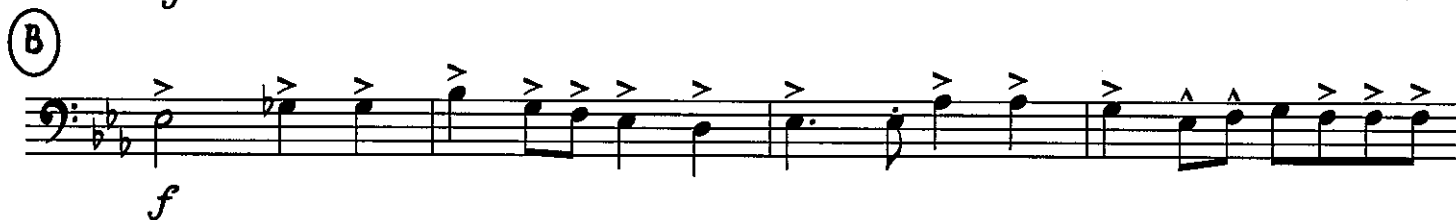
94

HAIL UTSA

UTSA ALMA MATER

BARITONE (B.C.)

E



BARITONE (B.C.)

GO! ROADRUNNERS GO!

COMPOSER
E

UP TEMPO MARCH $\text{♩} = 152$

The first system of music is written on a single staff in bass clef with a key signature of one flat (B-flat). It begins with a common time signature 'C'. The melody consists of quarter and eighth notes, with some notes beamed together. There are several accents (marked with a wedge symbol) and slurs over the notes. The piece concludes with a final cadence.

A

Section A is a single staff of music in bass clef with a key signature of one flat. It contains a sequence of notes with various rhythmic values, including quarter and eighth notes. Accents and slurs are used throughout the section.

B

Section B is a single staff of music in bass clef with a key signature of one flat. It features a series of notes with accents and slurs, continuing the melodic line from the previous section.

C

Section C is a single staff of music in bass clef with a key signature of one flat. It contains a sequence of notes with accents and slurs, leading to the final cadence of the piece.